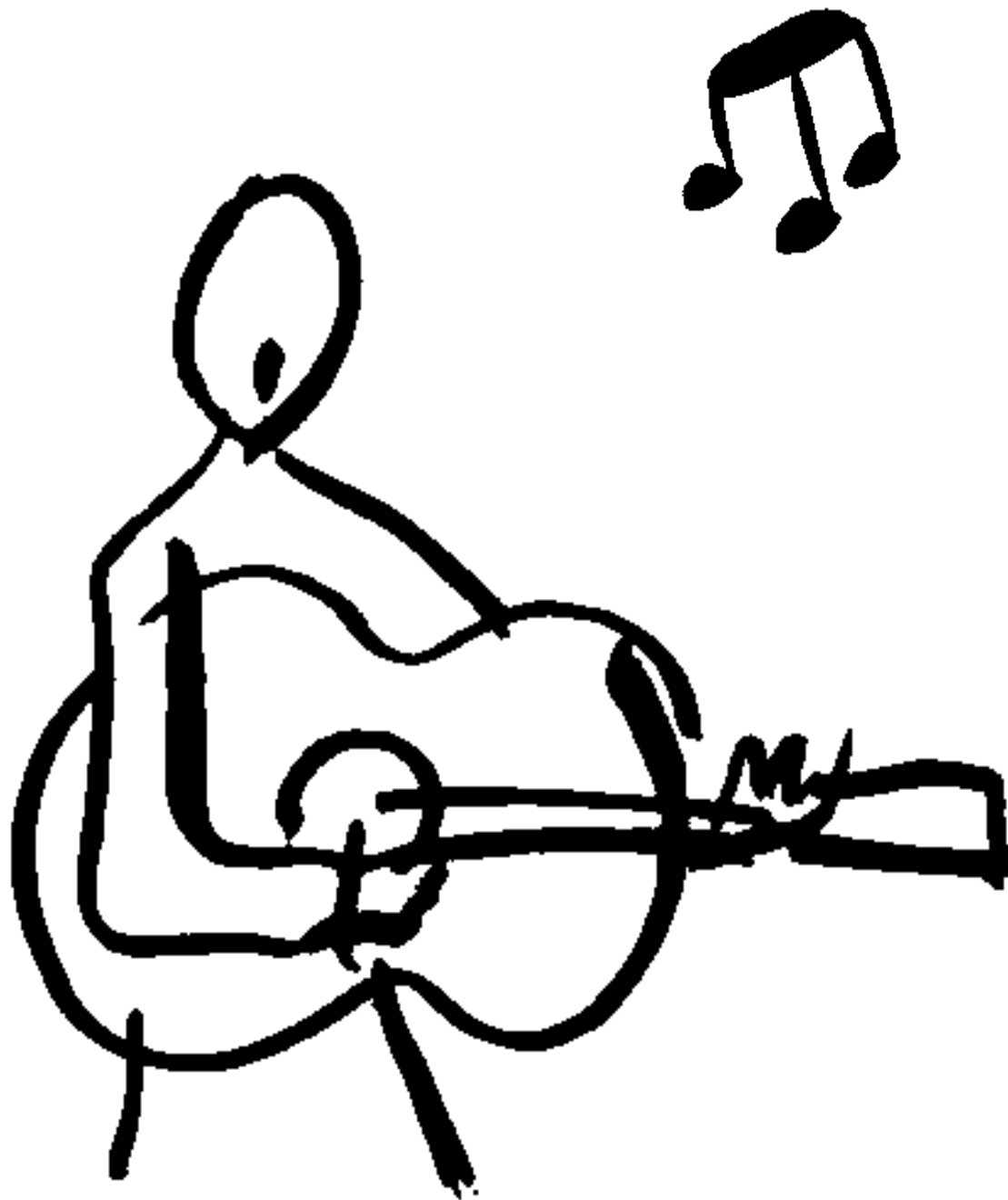




Brad Cates

www.bradcatesmusic.com

booking@bradcatesmusic.com



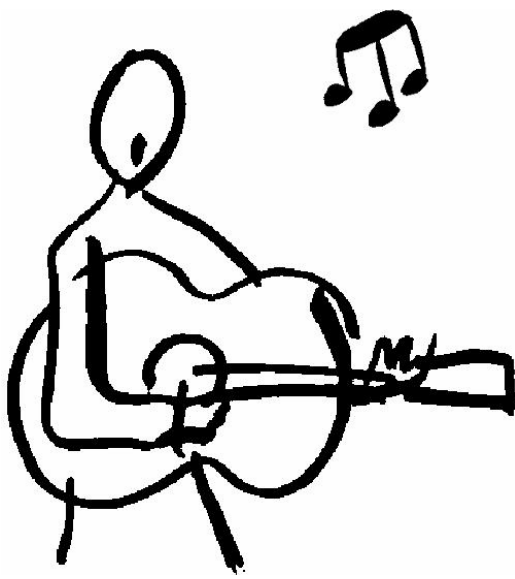
Brad Cates

www.bradcatesmusic.com

booking@bradcatesmusic.com

Playing an eclectic collection of original music and adult-alternative rock, pop, and soul from artists of the 70's through today; including selections from: Peter Gabriel, Sting, Elvis Costello, Jeff Buckley, Hall and Oates, Al Green, Neil Finn and John Mayer, among others.

A founding member and lead vocalist for Jif and the Choosy Mothers and The World, Bloomington, Indiana-based bands popular in the late 80's and early 90's, Brad's worked mostly as a solo acoustic artist and in smaller band settings ever since



Brad Cates

www.bradcatesmusic.com

booking@bradcatesmusic.com

Original Compositions & Selections from Artists Including:

David Bowie

Jeff Buckley

Elvis Costello

Death Cab for Cutie

ELO

Eurythmics

Crowded House / Neil Finn

Peter Gabriel

David Gray

Al Green

Hall & Oates

Mick Hucknall / Simply Red

John Mayer

Bob Marley

Dave Matthews

John Mellencamp

Pearl Jam

Sting / Police

Duncan Sheik

Squeeze

Steely Dan

Toad the Wet Sprocket

Todd Rundgren

U2

BRAD CATES

w/Michael Patterson & Kent Klee
Thursday, Nov. 8 • 8 p.m.
Mad Anthony Brewing Co.
2002 S. Broadway St., Fort Wayne
No cover, 260-426-2537

"We made a really great 'lost recording' with George Connor in a garage somewhere in Allen County that I'd love to hear today," says an always affable Brad Cates about just one of his many Fort Wayne experiences when asked about his ties to our rock n' roll-friendly city. "I have a number of friends and family in Fort Wayne. My wife is even a North Side graduate."

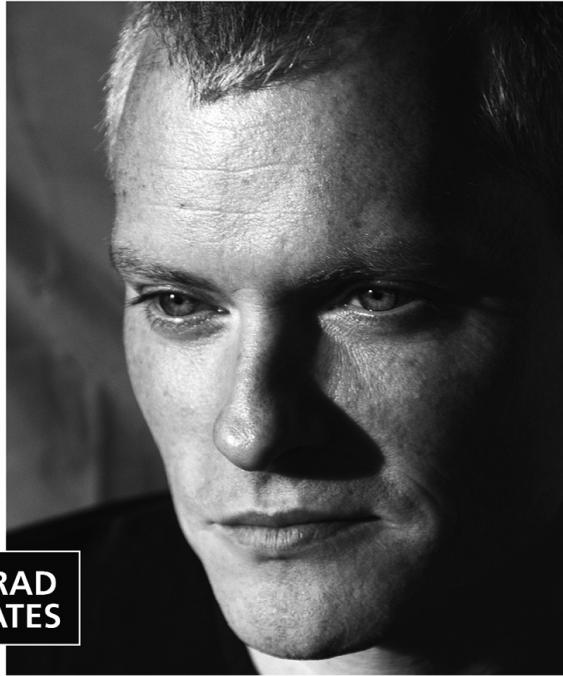
Among those friends are well known Fort Wayne music scene regulars Kent Klee and Michael Patterson, with whom Cates will play a free set at Fort Wayne's Mad Anthony Brewing Co. (formerly Munchies) on Thursday, November 8. Needless to say, Cates is excited about returning to a city that has always welcomed him as one of its own.

Long known around Fort Wayne as the frontman of early-90s favorites Jif and the Choosy Mothers, Cates has a long, storied history with music, playing with many well known artists in his 20-plus years of playing out.

Starting early, Cates made some connections in his teens that would prove to be key. "Randy Melson passed my demo to a well known jingle writer and producer in Indy named Skeet Bushor," explained Cates. "Skeet was the guy who was writing all the Noble Roman's Pizza ads, among others, back then. Skeet's two sons were about the same age as me and were both incredible, talented musicians.

"They had perfected their chops and were looking for someone to write with and sing on some of their songs. Charlie [Bushor], who went on to play in the Why Store, was playing drums back then, and Charlie's brother, Geoff, was a good bass player and audio engineer."

Through this connection with the Bushor family Cates started spending a weekend or so each month in Indianapolis, along the way meeting a number of key players in the city's music scene. Discovering the importance of making connections with like-minded players, Cates began working at Indiana University's student-



BRAD
CATES

PICKS

operated radio station, WIUS (now renamed WIUX), which provided him the opportunity to get acquainted with the area's many young, developing artists.

"I eventually met up with one of the guys who'd been in a band called Blue Hugh and the Colortones who wanted to get something together after that band had broken up," explained Cates. "We started putting together the band that became Jif and the Choosy Mothers in the fall of 1987. That band played successfully until 1992, when we shuffled some players and re-approached the market as The World."

With both Jif and the Choosy Mothers and The World playing in Fort Wayne regularly, Cates became a familiar face, along the way making even more connections with some of the river city's finest players, specifically Klee and Patterson.

"I've now known Kent for 15 years or so, and Michael and I met through Kent a couple of years ago," explained Cates about what just might shape up to be his next project. "We all jammed in a living room, and it was just really effortless. We made a pact among the three of

us to get into a playing situation together. It's just taken a little while for it to happen."

With a history far too impressive to do justice to in this here grey box, well, let's just say that Cates has paid his dues. Currently living in Indianapolis and playing out mostly as a solo songwriter type, Cates is always working on new material.

"I've been working on some new things in my home studio and am hoping to formally get down some basic tracks for a short collection with Kent and Michael soon," explain Cates, clearly stoked on the promise of his work with two of Fort Wayne's finest. "Perhaps even around the holidays."

Be sure to check out this Indiana-area legend when he takes the Mad Anthony Brewing Co. stage for his long overdue return to Fort Wayne. (Greg Locke)